**Tasks for *Let them Eat Chaos* p. 1-8**

(Tracks 1 & 2)

1. (p. 1-2) Find words in the text and characterise:
   1. The Universe
   2. The Sun
   3. The Earth
2. (p. 2) The narrative shifts to describe “the world”. Characterise “the world” using words from the poem. What is different from the previous descriptions?
3. (p. 5-7) Find words in the text and characterise London.
4. (p. 1-8) Find examples of metaphors, simile and personification.
5. (p. 1-8) Use your own words to describe the composition, layout and use of rhyme.

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1. Listen to tracks 1 & 2. Describe the music in your own words – discuss what the music adds to the text.
   1. Does the music contain “signs”? (Examples: “strings may be signs of emotions”, “a fast beat may be a sign of stress or fast pace”, “an organ may be a sign of a church” etc.) – In other words: does the music induce feelings or images in you?
   2. Is the music mainly:
      1. A paraphrase of the text (ie. it underlines emotion or content already present in the text)
      2. An interpretation of the text (ie. it underlines something between the lines or it adds meaning to the text that is not in the text as such)
      3. Contrapuntal to the text (in opposition or contrast to the text)
   3. Did you notice anything about the accent/dialect? Can you describe it using your own words?